

**MAD ABOUT MACK**

It is my personal fortune to know Dr. Mack [March/April]. If he is becoming a "high priest," it is reluctantly. As Dr. Mack accepts responsibility for his work, those of less fortitude are willing to give him the power, another of our Western traditions. Dr. Mack remains himself—humble, sincere, and kind; indeed, he is open to the possibilities of life, personally and professionally.

Dr. Mack does bring us closer to the truth by being open to understanding his own beliefs, and ours, about our Universe.

Perhaps UFO's will land on the White House lawn (or maybe they have already). Ms. Neimark will not see them. She is too busy denying their existence.

Barbara Roberts  
Phoenix, AZ

I strongly disagree with your article concerning John Mack. The article was debunked, took cheap shots, and with bias quoted many sources in an effort to attack Dr. Mack's credibility, yet never mentioning the multitude of psychologists, physicists, researchers, and

military officials who would confirm his findings. So much for objective reporting.

Mark Perk  
UFO Researcher

**YEARNING FOR YOUTH**

Regarding your interview with Helen Gurley Brown [March/April]: A more pernicious load of crap has never existed than between the

**On *Cosmopolitan*:  
"A more pernicious  
load of crap has  
never existed."**

covers of *Cosmopolitan* magazine. Helen Gurley Brown is teaching a group of women between the ages of 18 and 34 to despise getting older as much as she does. This kind of old-fashioned attitude is totally counterproductive to everything

women want to improve about their long lives. One form of hell on earth is desperately clinging to youth.

Beverly Hamilton  
Forest Park, GA

**A FEMALE MOZART**

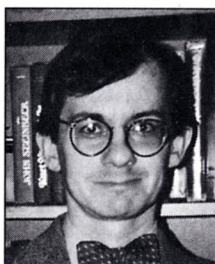
I just want to add my two-cents worth to Susan Baxter's wise and amusing article, "The Last Word on Gender Differences" [March/April]. I should state that as a journalist, I am one male who lives by his verbal skills and is lousy at math. In the spirit of Doreen Kimura's work, Camille Paglia has made a lot of hay by asking the rhetorical question: "Where is the female Mozart?"—or the female Shakespeare, Michaelangelo, and so on. Coming from Egypt the answer to me seems simple enough: They were busy doing housework, carrying too many pregnancies to term in those precontraception days, and dying young.

It is no coincidence that now that women have equal access to education (in spite of the teachers' biases) and have more time to pursue their interests—at least in the industrialized North—allegedly genet-

contributors

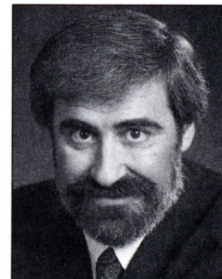
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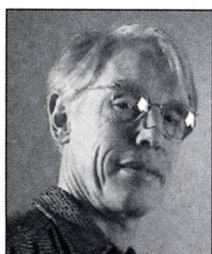
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is an award-winning documentary filmmaker and a master teacher of yoga, who has been studying the discipline for 20 years with B.K.S. Iyengar of India. Clennell's films include *Pictures at an Exhibition* and *Box-On*. He has also created countless music videos featuring such talent as Mick Jagger, Elton John, and Pete Townshend. He is currently working on a television series on Hinduism.



**Peter Breggin, M.D.**

is director of the Center for the Study of Psychiatry in Maryland and coauthor of *Talking Back to Prozac* (St. Martin's Press, 1994), which he wrote with Ginger Ross Breggin. He has appeared throughout the popular press as a critic of the drug. His previous book, *Toxic Psychiatry*, also published by St. Martin's Press, was released in 1991.